

### Send quotation requests to:

Email: distribution@breezeuw.com.au | Phone: 1300 556 826

# Short Films, TV Commercials, Documentaries and Music Videos

# PROPOSAL FORM

# **Duty of Disclosure**

Under the Insurance Contracts act 1984 (the Act), you have a duty of disclosure. You are required before you enter into, renew, vary extend or reinstate your Policy, to tell us everything you know and that a reasonable person in the circumstances could be expected to know, is a matter that is relevant to our decision whether to insure you, and anyone else to be insured under the Policy, and if so, on what terms.

# You don't need to tell us about any matter:

- that reduces the risk,
- is of common knowledge,
- that we already know, or ought to know in the ordinary course of our business as an insurer, or
- we indicate we do not want to know.

# If you do not tell us

If you do not comply with your Duty of Disclosure we may:

- 1. reduce or refuse to pay a claim, or
- 2. cancel your Policy.

If your non-disclosure is fraudulent, we may also have the option of avoiding the Policy from its beginning.

# **Non-Disclosure**

If you fail to comply with your duty of disclosure, the insurer may be entitled to reduce its liability under the contract in respect of a claim or may cancel the contract. If your non-disclosure is fraudulent, the insurer may also have the option of avoiding the contract from its beginning

## **Privacy**

Privacy legislation regulates the way private sector organisations can collect, use, keep secure and disclose personal information. Breeze Underwriting has developed a privacy policy which explains what sort of personal information we hold about you and what we do with it. You can obtain a copy of the Breeze Underwriting Privacy information brochure by contacting us at 1300 556 826 or from our website <a href="https://www.breezeuw.com.au">www.breezeuw.com.au</a>



1.	Name of proposer:	
2.	Address:	
3.	Telephone No: Facsimile No:	
	Email address:	
4.	Proposer is:	
	(a) Individual  (b) Partnership  (a) Company	
5.	Is the proposer registered for GST? Yes No	]
	ABN: ITC:	%
6.	Experience of Proposer: (Examples)	
7.	Title of Production:	
8.	Production Type (e.g. TVC, Documentary):	
9.	Storyline (attach synopsis):	
10.	Is the production shot on film or tape?	
11.	What format of film or tape is to be used?	
12.	Name and Address of:	
	(a) Studio(s) to be used:	
	(b) Cutting room(s) to be used:	
	(c) Laboratory(s) to be used:	
	(d) Vault(s) to be used:	
13.	Are any special film processes, special film or specialised equipment being used in this production?  e.g. imax, animation, computer-generated graphics, steadycam, underwater, aerial photography, etc.  If YES, please explain:	]
	-, ,	



14.	• Will both the film/tape and camera equipment be tested prior to commencement of Yes   Principal Photography?								
	If YES, please explain:								
15.	How will film/tape be transported to processing laboratory (e.g. road	l, rail, air)							
16.	How frequently will film/tape be:								
	(a) Transported:								
	<b>(b)</b> Processed:								
	(c) Viewed:								
	(d) If not daily, explain in detail how frequently film will be process	sed and viewed:							
	(e) If shot on tape format will results be viewed daily on a colour	monitor?							
17.	Location to which equipment is returned when not in use:								
18.	What measures will be taken to protect equipment while in use and	who is responsible	e?						
19.	Loss, if any Payable to:								
20.	Release or Distribution Organisation:								
21.	Production Schedule:								

Required Periods of Insurance	Date From:	Date To:
Commencement of pre-production	/ /	/ /
Commencement of principle photography	/ /	/ /
Post-production to estimated completion print or duplicate tape.	/ /	1 1



22.	Estim	ated Cost:						
	(a)	Total Budget (attach bud	get and synop	sis)		\$		
	(b)	Story, Scenario, Music, Sou	ınd Rights & Roy	/alties:		\$		
	(c)	Total Negative Cost (A – B)	)			\$		
	(d)	(d) Post Production Cost:				\$		
	(e)	e) Net Insurable Production Cost (C – D)				\$		
	(f)	Estimated Cost per Episode	e (if applicable)			\$		
23.	Indic	ate (by ticking) if the followi	ng optional item	s are t	o be insured:			
	Story & Scenario			Royalties			]	
	Music	& Sound Rights		Conti	nuity			
	Inter	terest		Property Taxes				
	Prem	ium paid for this insurance						
24.	List d	eferments, if any:						
	Paye	e:			Amount:			
25.	Geog	raphical Limits required:		_	Waddida	Austra	tralia-wide alia and NZ	
26.		re will most of the shooting t re attach a list of all shooting		ilable.	worldwide	(excluding Nortl	i America)	
<b>27.</b> Describe stunts, scenes involving animals, motor cycles, special vehicles, was pyrotechnics, use of trains/railroad or any other hazardous activities (attach								



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28.	Cast	Cov	era	ge	:
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	Name:	Age:	Role:	Period of Cover:
(1)				
(2)				
(3)				
(4)				
(5)				
Are a	ny persons covered involved in any	hazardo	us activity?	Yes No
	S, please provide full details:			
	ny anasial conditions, contract vary	i ua na a nta	or stop dates on pousons	to be Ves No
Are a	ny special conditions, contract requeed?	iirements	or stop dates on persons	to be Yes  No [
cove	• •	iirements	s or stop dates on persons	to be Yes  No [
cove	red?	iirements	or stop dates on persons	to be <b>Yes No</b> [
If YE	red?	iirements	or stop dates on persons	to be Yes No

# 3:

Type of Cover	Sum Insured (Limit of Liability)
(1) Film Producers Indemnity (Cast)	\$
(2) Negative film/tape (including faulty stock, camera and processing)	\$
(3) Props, sets and scenery, costumes and wardrobe	\$
(4) Jewellery and fine arts	\$
(5) Office Contents	\$
(6) Cameras, lenses, sound, lighting, recording, electrical, editing, projection and other equipment.	\$
(7) Extra expense	\$
(8) Public Liability	\$
(9) Money	\$

32.	If any	, individual it	em insured	under (3)	,4,5 or 6)	above is valued	in excess of	\$50,000,	give details:
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- Estimated time needed to reconstruct destroyed sets of scenery: 33.
- What other location or studio facilities are or will be immediately available as an alternative? 34.



35.	Do a	Il independent contractors have their own public liability coverage?	Yes 🗌	No 🗌	
	If NC	), please explain:			
36.		any non employees (e.g. re-enactors, contestants etc.) involved in the uction?	Yes 🗌	No 🗌	
	If YE	S, please explain:			
37.	If the	e Proposer is a partnership, please provide the names and addresses of each	n partner:		
38.		e Proposer is a company or a private business venture, other than a partner es and addresses of each director:	ship, please sup	oly the	
39.		any of the Proposers ever been convicted of a criminal offence relating to n, fraud or otherwise involving dishonesty?	Yes 🗌	No 🗌	
	If YE	S, please provide full details:			
40.	Have	any of the Proposers:			
	(a)	Ever had any insurance declined, cancelled or made the subject of special terms or conditions?	Yes 🗌	No 🗌	
	(b)	Lodged a claim on an insurance policy (other than for a motor vehicle or a life policy) during the past 5 years?	Yes 🗌	No 🗌	
	(c)	Ever had a claim declined by an insurance company?	Yes 🗌	No 🗌	
	If YE	S to (a), (b) or (c), please provide full details:			
41.		e any of the Proposers arranged any other insurance through Breeze erwriting or with any other Insurer, which covers the subject matter of this osal?	Yes 🗌	No 🗌	
	If YE	S, please provide full details:			
42.	Your	e any of the Proposers entered into any agreement which would affect right to make a claim against a responsible Third Party in the event of a n under the Insurance now being proposed?	Yes	No 🗌	
	If YE	S, please provide full details:			
		<del></del>			



43.	mortgagee or ot	nterest of any other p ther financier, lessor o rovide full details:			Yes 🗌	No 🗌	
	Please Note: Questions 39 to	42 also apply to any	person identified i	n answered to Question	ns 37 & 38.	•	
	-	,		-			
Declar	ation						
Partne	This Declaration must be signed by the intending Insured as the Proposer(s). If the intending Insured is a Company, Partnership or other business venture or involves more than one person or entity, then the person signing this declaration must be one authorised to sign on behalf of all persons / entities identified as the intending Insured.						
Before Notice		document, I/we have	read and understo	ood the information her	ein, including the	e Important	
	_	nis document and any re truthful and accura		supplied by the intend	ing Insured or by	y any other	
				mation supplied herein been knowingly withhel		er or not to	
Signat	cure						
Name	(PRINT):						
Positio	on / Title:						
Date:							